

HUGO AWARDSM

Chicon 7

The 70th World Science Fiction Convention

Hugo Award Ceremony

8:00 p.m., September 2, 2012

THE HUGO AWARD CEREMONY



+ September 2, 2012

BIG HEART AWARD

Presented by David A. Kyle

**CHICON 7
SPECIAL COMMITTEE AWARD**

Presented by Dave McCarty

IN MEMORIAM

**JOHN W. CAMPBELL AWARD
FOR BEST NEW WRITER**

Award for the best new professional science fiction or fantasy writer of 2010 or 2011,
sponsored by Dell Magazines (not a Hugo Award)

Presented by Stanley Schmidt

Mur Lafferty (1st year of eligibility)
Stina Leicht (1st year of eligibility)
Karen Lord (2nd year of eligibility)
Brad R. Torgersen (2nd year of eligibility)
E. Lily Yu (1st year of eligibility)

*Lev Grossman
2011 Campbell
Award Winner*



**INTRODUCTION OF THE
HUGO BASE DESIGNER**

Deb Kosiba

HUGO AWARDS

Presented by Toastmaster John Scalzi

Best Fan Artist

Brad W. Foster
Randall Munroe
Spring Schoenhuth
Maurine Starkey
Steve Stiles
Taral Wayne

Best Fan Writer

James Bacon
Claire Brialey
Christopher J Garcia
Jim C. Hines
Steven H Silver

Best Fancast

The Coode Street Podcast, Jonathan Strahan & Gary K. Wolfe
Galactic Suburbia Podcast, Alisa Krasnostein, Alex Pierce, and
Tansy Rayner Roberts (presenters) and Andrew Finch (producer)
SF Signal Podcast, John DeNardo and JP Frantz, produced by Patrick Hester
SF Squeecast, Lynne M. Thomas, Seanan McGuire, Paul Cornell,
Elizabeth Bear, and Catherynne M. Valente
StarShipSofa, Tony C. Smith



*Chicon III
(1962)*

Best Fanzine

Banana Wings, edited by Claire Brialey and Mark Plummer

The Drink Tank, edited by James Bacon and Christopher J Garcia

File 770, edited by Mike Glycer

Journey Planet, edited by James Bacon, Christopher J Garcia, et al.

SF Signal, edited by John DeNardo

Best Semiprozine

Apex Magazine, edited by Catherynne M. Valente, Lynne M. Thomas,
and Jason Sizemore

Interzone, edited by Andy Cox

Lightspeed, edited by John Joseph Adams

Locus, edited by Liza Groen Trombi, Kirsten Gong-Wong, et al.

New York Review of Science Fiction, edited by David G. Hartwell,
Kevin J. Maroney, Kris Dikeman, and Avram Grumer

Best Professional Artist

Dan Dos Santos

Bob Eggleton

Michael Komarck

Stephan Martiniere

John Picacio

Best Editor—Long Form

Lou Anders

Liz Gorinsky

Anne Lesley Groell

Patrick Nielsen Hayden

Betsy Wollheim

Best Editor—Short Form

John Joseph Adams

Neil Clarke

Stanley Schmidt

Jonathan Strahan

Sheila Williams



Chicon IV
(1982)

Best Dramatic Presentation (Short Form)

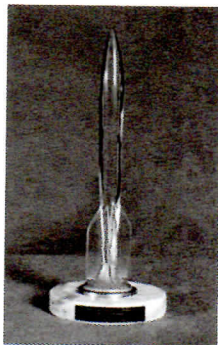
- "The Doctor's Wife" (*Doctor Who*), written by Neil Gaiman; directed by Richard Clark (BBC Wales)
- "The Drink Tank's Hugo Acceptance Speech," Christopher J. Garcia and James Bacon (Renovation)
- "The Girl Who Waited" (*Doctor Who*), written by Tom MacRae; directed by Nick Hurran (BBC Wales)
- "A Good Man Goes to War" (*Doctor Who*), written by Steven Moffat; directed by Peter Hoar (BBC Wales)
- "Remedial Chaos Theory" (*Community*), written by Dan Harmon and Chris McKenna; directed by Jeff Melman (NBC)

Best Dramatic Presentation (Long Form)

- Captain America: The First Avenger*, screenplay by Christopher Markus and Stephan McFeely; directed by Joe Johnston (Marvel)
- Game of Thrones (Season 1)*, created by David Benioff and D. B. Weiss; written by David Benioff, D. B. Weiss, Bryan Cogman, Jane Espenson, and George R. R. Martin; directed by Brian Kirk, Daniel Minahan, Tim van Patten, and Alan Taylor (HBO)
- Harry Potter and the Deathly Hallows Part 2*, screenplay by Steve Kloves; directed by David Yates (Warner Bros.)
- Hugo*, screenplay by John Logan; directed by Martin Scorsese (Paramount)
- Source Code*, screenplay by Ben Ripley; directed by Duncan Jones (Vendome Pictures)

Best Graphic Story

- Digger*, by Ursula Vernon (Sofawolf Press)
- Fables Vol 15: Rose Red*, by Bill Willingham and Mark Buckingham (Vertigo)
- Locke & Key Volume 4, Keys To The Kingdom*, written by Joe Hill, illustrated by Gabriel Rodriguez (IDW)



Schlock Mercenary: Force Multiplication, written and illustrated by Howard Tayler, colors by Travis Walton (The Tayler Corporation)

The Unwritten (Volume 4): Leviathan, created by Mike Carey and Peter Gross, written by Mike Carey, illustrated by Peter Gross (Vertigo)

Chicon V
(1991)

Best Related Work

- The Encyclopedia of Science Fiction, Third Edition*, edited by John Clute, David Langford, Peter Nicholls, and Graham Sleight (Gollancz)
- Jar Jar Binks Must Die...and Other Observations about Science Fiction Movies*, by Daniel M. Kimmel (Fantastic Books)
- The Steampunk Bible: An Illustrated Guide to the World of Imaginary Airships, Corsets and Goggles, Mad Scientists, and Strange Literature*, by Jeff VanderMeer and S. J. Chambers (Abrams Image)
- Wicked Girls*, by Seanan McGuire
- Writing Excuses, Season 6*, by Brandon Sanderson, Dan Wells, Mary Robinette Kowal, Howard Tayler, and Jordan Sanderson

Best Short Story

(Presented by Gardner Dozois)

- "The Cartographer Wasps and the Anarchist Bees," by E. Lily Yu (*Clarkesworld* April 2011)
- "The Homecoming," by Mike Resnick (*Asimov's* April-May 2011)
- "Movement," by Nancy Fulda (*Asimov's* March 2011)
- "The Paper Menagerie," by Ken Liu (*The Magazine of Fantasy & Science Fiction* March-April 2011)
- "Shadow War of the Night Dragons: Book One: The Dead City: Prologue," by John Scalzi (Tor.com)

Best Novelette

- "The Copenhagen Interpretation," by Paul Cornell (*Asimov's* July 2011)
- "Fields of Gold," by Rachel Swirsky (*Eclipse Four*)
- "Ray of Light," by Brad R. Torgersen (*Analog* Dec. 2011)
- "Six Months, Three Days," by Charlie Jane Anders (Tor.com)
- "What We Found," by Geoff Ryman (*The Magazine of Fantasy & Science Fiction* Sept.-Oct. 2011)

Chicon 2000
(2000)

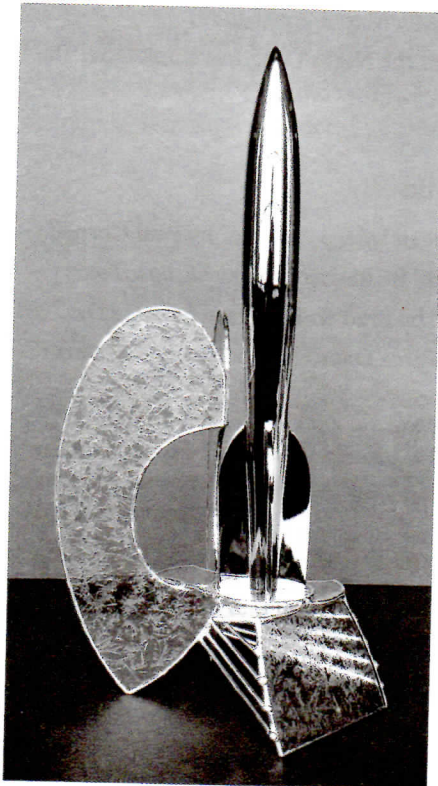


Best Novella

- Countdown*, by Mira Grant (Orbit)
"The Ice Owl," by Carolyn Ives Gilman (*The Magazine of Fantasy & Science Fiction* Nov.-Dec. 2011)
"Kiss Me Twice," by Mary Robinette Kowal (*Asimov's* June 2011)
"The Man Who Bridged the Mist," by Kij Johnson
(*Asimov's* Oct.-Nov. 2011)
"The Man Who Ended History: A Documentary," by Ken Liu
(*Panverse 3*)
Silently and Very Fast, by Catherynne M. Valente (*Clarkesworld*, WSFA)

Best Novel

- Among Others*, by Jo Walton (Tor)
A Dance with Dragons, by George R. R. Martin (Bantam)
Deadline, by Mira Grant (Orbit)
Embassytown, by China Miéville (Macmillan / Del Rey)
Leviathan Wakes, by James S. A. Corey (Orbit)



Chicon 7
(2012)

HUGO STAFF

Director	Susan de Guardiola
Nominee Wranglers	Sharon Sbarsky & Irene Urban
Rocket Wrangler	Julie Zetterberg
Ceremony Staff	Terri Ash, Matthew Barr, Julie Barrett, B Daniel Fairchild, Merav Hoffman, Crystal Huff, Greg Sardo, David Weingart
Voice of Ghu	David Grubbs
Stage Display	Serge Mailloux
Video Clip Editing	Glenn Hauman
Technical Director	Larry Schroeder
Assistant Technical Director	Greykell Dutton
Stage Manager	Joel Lord
House Manager	Seth Breidbart
Production Supervisor	Michael Rafferty
Lighting Designer	Liana Olear
Sound Designer	Scott Dorsey
Video Director	Marcie Hansen
Technical Staff	Ed Council, Sam Kopel, Chuck Shimada, David Ifversen
Reception	Ann Marie Rudolph
Reception Staff	Perianne Lurie, Keri O'Brien, Michael Walsh, Beth Welsh
Photographer	Richard Man
Photography Staff	John O'Halloran, Chris Willrich
Hugo Administrator	Diane Lacey
Hugo Administrative Staff	Dave Gallher, Ron Oakes, John Platt
Hugo Program Book	Steven H Silver, Geri Sullivan
Hugo Program Book Covers	Keri O'Brien
Proofreaders	Janice Gelb, Patrick Nielsen Hayden
Live Online Coverage	Kevin Standlee & Mur Lafferty

*Special thanks to Chaz Boston Baden, Rebecca & Kevin Hewett, Jeff Orth,
Pierre & Sandy Pettinger, Andy Porter, and Eva Whitley.*

*Photo of Lev Grossman by Susan de Guardiola. Photos of Hugo Awards by Sheila Perry,
Steven H Silver, Michael Benveniste, Johnna Klukas, and Deb Kosiba.*

*"World Science Fiction Society," "WSFS," "World Science Fiction Convention," "Worldcon,"
"NASFiC," "Hugo Award," the Hugo Award Logo, and the distinctive design of the Hugo Award
Rocket are service marks of the World Science Fiction Society, an unincorporated literary society.*

OTHER AWARDS

In addition to the Hugo Awards, which are presented by WSFS, many other organizations present their awards annually at Worldcon. Below is a listing of awards scheduled to be presented at Chicon 7. Winners of these awards are not known as of press time, however they will be listed in the Chicon 7 newsletter throughout the convention.

Carl Brandon Society Awards: The Carl Brandon Society presents two awards each year. The Carl Brandon Parallax Award is given to works of speculative fiction created by a self-identified person of color. The Carl Brandon Kindred Award is given to any work of speculative fiction dealing with issues of race and ethnicity; nominees may be of any racial or ethnic group. The awards have been presented by the Carl Brandon Society since 2005.

Chesley Awards: The Chesley Awards are presented in numerous categories to recognize individual works and achievements not otherwise recognized by the Hugo Awards, during a given year. The Chesleys have long been internationally acclaimed as the most prestigious awards in the field of fantastic arts. These awards have been nominated and decided upon by the members of the Association of Science Fiction and Fantasy Artists since 1985.

Golden Duck Awards: Super-Con-Duck-Tivity presents three awards each year. The Picture Book Award is presented for science fiction books written for very young children. The Eleanor Cameron Award for Middle Grades is given for science fiction books aimed at children between second and sixth grade. The Hal Clement Award for Young Adult is given for science fiction books aimed at sixth through twelfth grades. On occasion, the group presents Special Awards for works or individuals who do not fit in any of the standard categories. The awards have been presented annually by the organization, which also runs Chicago's DucKon convention, since 1992.

Prometheus Awards: The Prometheus Awards were created to honor libertarian fiction. Each year, the Libertarian Futurist Society presents an award for Best Novel and a Hall of Fame Award. On occasion, the group presents Special Awards for individuals whose work does not fit into the standard categories but reflects the ideals of libertarianism. Originally presented in 1979 for a single year, the Libertarian Futurist Society re-established the award in 1982, adding the Hall of Fame Award the following year.

Seiun Awards: The Seiun Awards are presented by the attendees of the Nihon SF Taikai, the annual Japanese science fiction convention. Presented in many categories, the foreign language categories, for novel and short story, are traditionally presented at the Worldcon. Often referred to as the Japanese equivalent of the Hugo Awards, the name Seiun translates as Nebula and was named for the first Japanese science fiction magazine. The Seiun Awards have been presented since 1970.

Sidewise Awards: The Sidewise Awards are presented annually in two categories, short form and long form, to recognize excellence in the genre of alternate history. In addition, Special Awards for lifetime achievement has been presented in the past. The awards have been presented by the Sidewise Jury since 1995.

